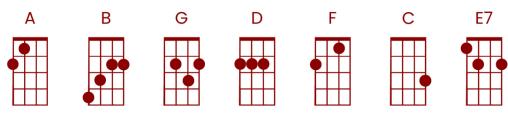


TIME WARP

From *The Rocky Horror Picture Show*. Arranged by Lloyd Crowley



Intro: [A] 2 bars

[A] It's astounding, time is [B] fleeting

[G] Madness [D] takes its [A] toll

[A] But listen closely, not for very much [B] longer

[G] I've got to [D] keep [A] control

[A] I remember doing the [B] Time Warp

[G] Drinking [D] those moments [A] when

The blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again X2

Bridge:

[NC] It's just a jump to the left [E7] and then a step to the [A] right [NC] With your hands on your hips [E7] you bring your knees in [A] tight But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again X2

It's so [A] dreamy, oh fantasy [B] free me So you can't [G] see me, [D] no, not at [A] all [A] In another dimension with voyeuristic [B] intention Well [G] secluded, [D] I see [A] all [A] With a bit of a mind flip you're into the [B] time slip And [G] nothing [D] can ever be the [A] same

[A] You're spaced out on sensation like you're under [B] sedation

[F] Let's [C] do the [G] time [D] warp [A] again X2

[A] Well I was walking down the street just a-having a think When a snake of a guy gave me an evil wink
[D] He shook me up, he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing, never would again

[F] Let's [C] do the [G] time [D] warp [A] again X2

Bridge

[F] Let's [C] do the [G] time [D] warp [A] again X2 [A!]