



Intro: [A] 2 bars

[A] It's astounding, time is [B] fleeting
 [G] Madness [D] takes its [A] toll
 [A] But listen closely, not for very much [B] longer
 [G] I've got to [D] keep [A] control
 [A] I remember doing the [B] Time Warp
 [G] Drinking [D] those moments [A] when
 The blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again X 2

Bridge:

[NC] It's just a jump to the left [E7] and then a step to the [A] right
 [NC] With your hands on your hips [E7] you bring your knees in [A] tight
 But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again X 2

It's so [A] dreamy, oh fantasy [B] free me
 So you can't [G] see me, [D] no, not at [A] all
 [A] In another dimension with voyeuristic [B] intention
 Well [G] secluded, [D] I see [A] all
 [A] With a bit of a mind flip you're into the [B] time slip
 And [G] nothing [D] can ever be the [A] same
 [A] You're spaced out on sensation like you're under [B] sedation

[F] Let's [C] do the [G] time [D] warp [A] again X 2

[A] Well I was walking down the street just a-having a think
 When a snake of a guy gave me an evil wink
 [D] He shook me up, he took me by surprise
 He had a [A] pickup truck and the devil's eyes
 He [E7] stared at me and I [D] felt a change
 [A] Time meant nothing, never would again

[F] Let's [C] do the [G] time [D] warp [A] again X 2

Bridge

[F] Let's [C] do the [G] time [D] warp [A] again X 2
 [A!]